

Máire Ní Chathasaigh & Chris Newman Technical Specification. (September 2010)

Staging:

We need a stage or platform raised from the ground. This is absolutely *essential* as Máire sits throughout the performance. She needs a chair without arms. Audience seating in non-theatre venues should be arranged in concert style with clear sight-lines.

Sound:

We require 4 channels - three of which need 48v DC phantom power.

- 1) Harp low - active DI box
- 2) Harp high - active DI box
- 3) Chris guitar - active DI box
- 4) Central vocal microphone – announcements only

Although there are only two of us we have three stage positions. Máire is always seated, but both she and Chris use a microphone for announcements that should ideally be placed in the centre position. Chris plays (standing) behind the monitor 1 position.

One 13 amp power outlet should be placed next to monitor 1.

We can if necessary the DI boxes for the harp and guitar. We need only 1 microphone stand that should ideally have a boom, and be placed centrally.

We need 2 monitors that should ideally be able to provide two sparate mixes.

The sound mixer MUST support phantom power. A digital reverb is also desirable if possible.

Lighting.

We need plenty of light, with absolutely NO REDS. (Some of the harp strings are red, and so it is vitally important that red lights are not used). There are no changes during the show - a ‘warm wash’ throughout will be sufficient.

