

# The Spey in Spate

This is one of James Scott Skinner's most well known tunes, and deservedly so. It's a great piece that I recorded on my *Fretwork* album in 1998 on which I overdubbed a second guitar playing a harmony line against the tune. I have written out both parts here in the hope that somebody might decide to get together with a musical accomplice and have a go at playing it live. I never have - the only time I played this tune in this way was overdubbing in the studio, but I think it'd be good fun to do as a duet.

It's a pretty conventional A part B part piece. There's a fair sprinkling of triplets throughout that sound particularly good if both parts are played very tightly together.

James Scott Skinner

arrangement Chris Newman ©1997

♩ = 220

5

9

1 1 0 0 1 3 1 1 1 4 1 1 1 1 1 3 1 1 1 4 4 1 4 2 1 2 1 2 0 0 0 3

13

1 2 3 0 4 3 1 4 3 1 3 1 3 2 3 1 1 3 1 1 1 4 4 1 4

16

3 1 4 1 3 4 0 1 2 1 1 0 0 1 3 1 2 1 1 0 0 1 3 3